

TEMRA PAVLOVIC

Born 1990

Lives and works in Amsterdam

EDUCATION

- 2020 Research Master; Media Studies, University of Amsterdam
2012 Bachelor of Fine Arts; Film/Video, CalArts

RESIDENCIES AND WORKSHOPS

- 2017 Posthuman Ethics in the Anthropocene, Dr. Rosi Braidotti, Universiteit Utrecht
The Theory of Leaves, E.M.M.A., Offagna, Italy
2012 Sensory Ethnography Lab, Harvard University, MA

SELECTED AWARDS, GRANTS

- 2017 Stimuleringsfonds; Transmedia Non-Fictie Program, Rotterdam
2015 Mondriaan Fonds; Werkbijdrage Jong Talent, Amsterdam
2011 Princess Grace Award; Undergraduate Filmmaking, New York

SOLO EXHIBITIONS

- 2021 Broadway, Amsterdam (forthcoming)
2018 *T2018 je t'aime*, Kantine, Brussels
2017 *Prefixes 'for' and 'to': the way you customize your uniform*, Lodos, Mexico City
Remixes and -gurgitations, Prospects and Concepts, Art Rotterdam, Rotterdam

SOLO EXHIBITIONS AS OA4S (collaborative with Michael Ray-Von)

- 2018 *Friendship*, Kevin Space, Vienna
Spirit butterfly X, Lodos, Mexico City
2016 *Temra and David in 4 parts*, Sorbus, Helsinki
The fencer and the beekeeper..., 1857, Oslo
True butterfly, Chin's Push, Los Angeles
2015 *Left in the Dark*, Lodos, NADA, Miami
2014 *Special Features*, Lodos Contemporáneo, Mexico City
Stillborn, Parallel Oaxaca, Oaxaca City

SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2021 *Hard Delay*, Goleb, Amsterdam (forthcoming)
2020 *UtrechtDownUnder*, Kunstliefde, Utrecht
Conservative Books, Schaulager, Basel
2019 *Low Magic*, Corridor space, Amsterdam
Growth, Laurel Space, Amsterdam
Endless Life, Buitenplaats Doornburgh, Maarssen
2018 *Evening of ...*, DECAD, Berlin
Succession sounds, Kunstverein, Amsterdam
eSeeFe, Casa de Cultura San Rafael, Mexico City
2017 *Redfield*, Eckhaus Latta, Los Angeles
Asunciones, Isabela la Católica, Mexico City
Se nos cayó el teatro, Lodos gallery, Mexico City
2016 Les Rencontres Internationales, La Gaîté Lyrique, Paris
Midnight Papers, Et al, San Francisco
Europa and the bull, Lambdalambdalambda, Prishtina, Kosovo
Ver Lento, Centro de la Imagen, Mexico City
The time I spent going nowhere, Billytown, The Hague
UA1272-UA1728, Kula, Hawaii
2015 *Outdoor ii*, WARM, São Paulo
Soggy bodied, Sunday gallery, Los Angeles

SELECTED GROUP EXHIBITIONS & SCREENINGS (continued)

- 2015 *Ajax Hex*, Nitro Trail, Richmond, California
Breathing Room, U.L.O. I, Interstate Projects, Brooklyn
The border again, Human Resources, Los Angeles
- 2014 Festival Bosque Germinal, Conaculta, Mexico City
d h c m r l c h t d j or true facts, PeregrineProgram, Chicago
Stowaways, Dark Arts International, Brand New Gallery, Milan
Espresso Self, disclosed, Brooklyn
- 2013 *1250*, Otras Obras, Tijuana
BASE: session I, Human Resources, Los Angeles

GROUP EXHIBITIONS AS OA4S

- 2020 *Paroles les Lieux*, Les Tanneries, Centre d'arts Contemporain, L'amilly
- 2017 *Minor Threat, 1983*, As it stands, Los Angeles
Margins, Gutters, Bleeds & Creeps, Capital, San Francisco
- 2016 *Clean Music*, Kunstbunker, Nürnberg, Germany
Welcome to Earth, the Story so far, High Tide, Philadelphia
- 2015 *Basic Instinct*, Seventeen Gallery, London
- 2014 *d h c m r l c h t d j or true facts*, PeregrineProgram, Chicago
Greased, Dark Arts International, The Breeder gallery, Athens
EDENunlimited, Coeval.gen.in, Berlin

PUBLICATIONS

- 2019 SIC Intertrashional Issue #5 ROOT, contribution, Amsterdam
- 2018 *Name*, artist publication, 20 p., Mexico City
- 2017 *Your'e*, artist publication, Sean Tatol, Portland, US,
- 2016 *Pétunia 7*, contribution, Dorotee Dupuis, France,
- 2015 *Hermes no. 8*, Jamie Sterns, online publication, Brooklyn
Inclement weather, contribution, 15Folds, London
- 2014 *Special Features*, exhibition catalogue, 44 p., 4-color risoprint,
perfect-bound, Lodos Publishing, Mexico City
- 2013 *Semblance*, artist publication, 23 p., pdf, Mexico City
It's good to begin from a poem, cover, Showpaper, New York
Short investigation, 54 pages, self-published, Los Angeles

CURATORSHIP

- 2018 *Yes resonance, no reflection*, performance program, Kantine, Brussels
- 2014 *Dando y dando - pajarito volando*, video/performance/exhibition project,
Material Art Fair, Mexico City
- 2013 *Involución/Involution*, group video exhibition, Otras Obras, Tijuana, Mexico
- 2012-2013 *John H Skirball film screening series*, curators' assistant, RedCat Theater,
Los Angeles

SELECTED PRESS

- Berger, Anna-Sophie, *Friendship*, Oa4s, Cura Magazine. June 2018
- Cepeda, Gaby. *Stranger Things: A Ghostly Fog of Mysticism*. ARTnews. June 2018
- Arriola, Magali, *Oa4s: Spirit butterfly X*, Frieze Magazine. February 2018
- Goetz, Anna. Review, *Se nos cayó el teatro*, Artforum. February 2017
- Stosuy, Brandon, *Oa4s on how collaboration...*, The Creative Independent. February 2017
- Kron, Cat, *Review Oa4s*, Artforum, print. September 2016
- Summing fra kuben*, Kunstkríttikk. Oslo, May 2016
- Fattori Franchini, Attilia, *Couch Surfing*, Twin Magazine, London. July 2015
- Jauregi, Gabriela, *Curated Pages*, Tank Magazine, Mexico City. February 2015
- Laden, Tanja. *The Border Again: Tijuana and Los Angeles Cultural Exchange*, KCET, Los Angeles.
March 2015
- Langly, Patrick, *Basic Instinct*, Frieze. London, November/December 2015